

Anna Iris Lüneman-Guyonnet

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ARTIST

Creation of ceramic unique pieces

Paintings, sculptures, installations

Solo and group shows

2017 "Uncertain Grounds", Domaine Départemental de Chamarande, France

Laureate of La Biennale Arts et Science 2017 en Essonne, "La culture du risque".

2012 "Parcours", Usine La Tangeante, Versailles, France

2011 "Le couteau", Galerie Fin Avril, Paris, France

2009 "ijskoud", Usine Chappal, Montreuil, France

2005 "La Pièce", Galerie Le Sous-Salon , Paris, France

2004 "Fusions", chez Violaine Bétayéné, Ville d'Avray, France

2003 "Pas vu, Pas pris ", Hôtel des Industries, Paris, France

2002 "Tres" chez Fabienne Gaston-Dreyfus, Paris, France

1998 "Hélène ", Galerie du Triangle, Ecole des Beaux-Arts, Bordeaux, France

"Rencontres de Hyères ", Villa Noailles, Hyères, France

1997 "Hélène", The Deep Gallery, Tokyo, Japon

1993 "June ", Galerie Thaddeus Ropac, Paris, France

1994 "Winter of love", PS1 New York, USA

1994 "L'Hiver de l'Amour ", Musée d'Art Moderne de la Ville de Paris, France

Solo shows of the Darzacq & Lüneman collaboration

2018 "Le bel aujourd'hui" Orangerie des Musées de Sens, Sens, France

2017 "Doublemix In Situ" Galerie La Capsule, Le Bourget, France

"Ping Pong" Moments Artistiques chez Christian Aubert, Paris, France

2016 "Doublemix" De Soto Gallery, Los Angeles, USA

2015 "Doublemix" Laurence Miller Gallery , New-York, USA

Group shows of the Darzacq & Lüneman collaboration

2017 "Doublemix" Project Frestas : Trienal de Artes, Sorocaba, Brésil

2016 "Doublemix In Situ" Pulse art Fair, Miami, USA, De Soto Gallery

" Doublemix" Expo Chicago, USA, Laurence Miller Gallery

2015 "Doublemix" Salon Paris Photo, Paris, France, Laurence Miller gallery

"Doublemix" Classic Photo, Los Angeles, USA, Laurence Miller Gallery

"Doublemix" Aipad, New-York, USA, Laurence Miller Gallery

"Doublemix" International Art Fair, Chicago, USA, Laurence Miller Gallery

2014 "Doublemix" Galerie RX, Paris, France

Residencies

Résidence "Nomade In Situ", saison 2015/2016

Conseil Général de Seine Saint Denis, France

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OTHER ACTIVITIES
Photography, teaching, audiovisual, edition

1992 – 2012 **PHOTOGRAPHY**

Editorial photography in France and abroad
Magazine *Perso*, *Purple*, *Citizen K*, *Nova*, *Textile View*,
Madame Figaro (Décoration, Soirées, Portraits)
Switch (Japon), *H Magazine* (Japon) *Tofu* (Hong-Kong) *The* (Japon), *Elle*

2008 - 2014 **TEACHING**

Ceramic classes for young people, MJC "Le Colombier", Ville d'Avray
Art therapy for autistic children

1999 – 2003 **EDITORIAL RESPONSIBILITY**

Réserveur Prod, production company of audiovisual programs:
Formalisation and implementation of "Tous Égaux" a broadcast of testimonies diffused 4 days a week in access prime time on french channel *France 3*
Establishment and management of a 25 persons team
Selection of reports and follow up of film editing
Video reports of cultural news for "Toast" on the french channel *Paris Première*

1983 – 1996 **ART DIRECTION**

Purple, contemporary art and fashion magazine
Encore, news weekly magazine
Mairie de Gennevilliers, graphic design of magazines and posters
Poisson Rouge, bureau de style, Budgets : Levi's, Eminence
design office : creation of fabrics and graphic patterns for ready to wear clothing

MISCELLANEOUS

1997 Conception and construction of a stage-set for a contemporary play
1991 Art editor for *L'Autre Journal*, news weekly magazine
1984 - 1990 Assistant director for videoclip
La Fille au bas Nylon, Julien Clerc, director J.P. Jeunet
Un autre monde, Téléphone, director J.B. Mondino
Short movies and institutional films
Logistical organisation of the shooting of a documentary on the diaspora for an Israeli museum
1985 Large painting for the video clip *Marcia Baïla* of the Rita Mitsouko

TRAINING

1983 Graduate of l'Ecole supérieure d'Arts Graphiques, Met de Penninghen, Paris, France
1979 One year of architecture, UP1, Ecole des Beaux-Arts à Paris, France
1978 One year of Philosophie à Paris Tolbiac, France
1977 French Baccalauréat D, biology option

English: reading, speaking and writing : adequate level. Italian: reading and understanding
Born February 26th 1960, Paris, France